

(31) The Dance of the Clowns

Vigorously but not too fast

The musical score is written for piano and consists of four systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a grand staff. The fourth system has a grand staff. The score includes various musical notations such as clefs, key signatures (one flat), time signatures (3/4), dynamics (f, sf, rit, a tempo), and fingerings (1, 2, 3, 4, 5). There are also some unusual markings like 'R.H.' and 'a tempo'.

Technique: A study in quick finger substitution for the Right Hand. In measures seven and eight, the descending arpeggio-like passage should be played smoothly.

Notation: Observe the several changes in the Clef sign for the Right Hand. This should offer opportunity to recognize and find location readily from the two clefs.

Leading Tone: In the next to last measure $E\sharp$ is the Leading Tone. In this case the Natural performs the duty of a Sharp (See p. 31).

Scale Building: Build the three forms of the F Major Scale.

WARNING SIGNAL



BOTH HANDS
PLAY FROM